

# EASTERN SENTINEL



## FILM FESTIVAL ENDS, TO BE A CALENDAR EVENT WITH RGU GRANT

RONO HILLS, Mar 26: Rajiv Gandhi University conducted 'Borderland Narratives,' the three-day festival of films which aimed to provide a platform to the contemporary Northeast filmmakers concluded here on Monday with a positive note. Attending the closing ceremony, RGU Vice Chancellor Professor Saket Kushwaha announced a grant of 5 lakh from the university to make the festival a calendar event. Calling for the preservation of purity of language, he urged the student body of the university to also conduct an open campus programme on language preservation that would further help the tribal communities to learn and speak their languages/dialects. Appreciating the theme of the film Chori directed by Tribeny Rai from Sikkim, Professor Kushwaha stressed on the importance of girl child in society. He said that society needs to change attitude towards girl child and the best way is to showcase truth through films. In the short film category, Ya:Yo (Grandmother) directed by Amalendu Kaushik from Assam was declared as winner, while Badu: Lament of a fleeting Soul by Toni Perme received the Special Jury Award. The winning film received a cash prize of 1 lakh while the Special Jury Awardee got 25 thousand. River Story by Yapangnaro Longkum, The Vanishing Roots: Apatani Language and Culture by Dulley Tamang, Sweet Lemon by Tanom Jerang, Pialral-Ah by Napoleon RZ Thanga, Vanishing Roots by Tage Apa were the other films nominated for the short film competition category. On the last segment of the festival, the screening of Chori directed by Tribeny Rai and III Smoking Barrels directed by Sanjib Dey was held. The second day of the festival saw a decent turnout of film enthusiastic geeks from all walks of life who thronged the mini stadium at RGU campus on Sunday. The film screened on the first day titled Nanadirected by Tiakumzuk Aier which showed close relevance in context of Arunachal Pradesh received wide appreciation. Chori director Tribeny Rai, appreciating the untiring efforts of the festival organizer said, "I feel glad to be a part of the festival." On Sunday, a workshop on the topic, 'Researching Film Content in Archives and in Community' was conducted by Resource Person, Wangphrang Deingdoh, who is the Director of the film Because We Did Not Choose, which is one of the participating films in the film festival. The participants who were mostly from the department of mass communication were briefed about film making process. Films including Songs of the Mist by Kivini Shohe (Nagaland), Haja by Emang Debbarma (Tripura), Ma.Ama by Dominic Sangma (Meghalaya), Mighty Brahmaputra by Bappa Ray of Indira Gandhi National Centre for the Arts (IGNCA), Dhokbu by Dawa Lepcha (Sikkim), Sulhnu by K C Zoherliana (Mizoram) and Orunasol Man by Nyago Ete were screened on the second day of the festival. Meanwhile, in an effort to promote local entrepreneurship, women scholars of the university arranged a food court that served local cuisines which was an instant hit.

1. Published in: - EASTERN SENTINEL
2. On 27 MAR 2019
3. Type: Regional newspaper.
4. Place: Itanagar Arunachal Pradesh.